



murray river
fine music

PROUDLY PRESENTS
AYŞE GÖKNUR SHANAL IN:

Piazzolla & Tango

FEATURING:

TANGO MELBOURNE &
HELENA KERNAGHAN

7:00PM – SATURDAY,
26 OCTOBER 2024

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THE CUBE, WODONGA
118 HOVELL STREET, WODONGA

Program

Astor Piazzolla (1921–1992)

Balada para mi muerte

(Ballad for my death)

Vuelvo al sur – dance

(I'm going back to the south)

Carlos Gardel (1890–1935)

El día que me quieras

(The day that you love me)

Alberto Ginastera (1916–1983)

Canción al árbol del olvido

(Song of the tree of oblivion)

Carlos Guastavino (1912–2000)

La rosa y el sauce

(The rose and the willow)

Piazzolla

Adiós Nonino - dance

(Goodbye Nonino)

Gustavo Alberto Caraballo and

Carlos López Buchardo (1881–1948)

Canción del carretero

(Song of the driver)

Francisco Canaro (1888–1964)

Se dice de mí – dance

(It is said about me...)

Oswaldo Farrés (1903–1985)

Quizás, Quizás, Quizás

(Perhaps, perhaps, perhaps)

Gardel

Por una cabeza

(By a head)

Enrique Granados (1867–1916)

Quejas, o La maja y el ruiseñor

*(Complaints, or The girl
and the Nightingale)*

Piazzolla

Oblivion – dance

Maria de Buenos Aires



Piazzolla & Tango

THE ARTISTS

AYŞE GÖKNUR SHANAL

Born in Brisbane of Turkish-Cypriot heritage, Ayşe Gökür Shanal is one of Australia's most versatile classical singers, displaying outstanding artistry in opera, recital, oratorio and concert. She is also a tireless advocate for Australian composition.

She has performed extensively in the USA, the EU, India, Japan, Turkey, Cyprus and Morocco. She has performed with Opera Australia, Turkish State Opera and Opera Queensland, roles including Mimi, Tosca and Susanna, and as guest artist at the Aldeburgh Festival (UK), Mersin International Music Festival (Turkey) and Sydney Festival. She has appeared as soloist with the principal Australian Symphony Orchestras and with the Australian Haydn Ensemble. She has also recently performed with the Cyprus Symphony Orchestra.

At the Sydney Opera House she presents her own concert series in the Utzon Room. Her exciting and engaging performance projects display unmatched diversity and richness, from the technically demanding classical repertoire of opera, art songs and chamber music, to sacred music from the Abrahamic faiths, to traditional folk music from Middle East, North Africa and the Indian subcontinent.

She studied at Royal College of Music and was an adjunct member of the Lindemann Young Artist Development Program at the Metropolitan Opera in New York. Ayşe has received many awards and won many competitions such as the Australian Singing Competition, Metropolitan Opera Award (New York), Symphony Australia's Young Performers Award (Vocal Category), Countess of Munster (UK) and the Sonderpreis der Loreley Festspiele at the Neue Stimmen International Singing Competition (Germany). She has also been in the judging panel for Cyprus International Voice Competition.

Ayşe has a graduate law degree from Western Sydney University and is an advocate for the environment, human rights and Australia's First Nations People. She is also part of Sydney's 24/7 Kitchen, distributing food and other necessities to the city's homeless community. Ayşe's discography includes *Love and Life*, released with Taslig Records and *Çanakkale-Gallipoli Songs*, with Wirripang. She can be regularly heard on ABC Classic FM and FinemusicFM. Ayşe is passionate about using her art form consciously, to make a genuine and direct impact in the world.

Ayşe Gökür Shanal

facebook.com/AyseGShanal

Tango Melbourne

tangomelbourne.com.au

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Murray River Fine Music acknowledges the traditional owners of the land on which we meet and pays its respects to their Elders past, present and future.

TANGO MELBOURNE

QUIN NGUYEN

Quin's dance journey began with Latin music. Even though she didn't understand the lyrics, Quin has always been moved by the rhythm and passion. Her interest in the music led her to explore different Latin dance styles such as Salsa, Bachata and Latin ballroom. Over the last six years, Quin has worked with various teachers and dance partners to create choreography, compete and perform in a number of events across Melbourne. Argentine tango is the latest addition to Quin's dance portfolio and she looks forward to sharing her experience in this art form.

JASON LOI

Jason found Argentine tango in 2015 after 15 years of various martial arts experience and was hooked to the connection he found in this social dance. Since then, he has explored other forms of dance such as Brazilian zouk, pole, ballet, tap, and musical theatre, where he also dabbles in photography. Jason continues his passion as a teacher with Tango Melbourne, while unwinding from his day job as a structural engineer.

HELENA KERNAGHAN

Helena Kernaghan has established herself as one of regional Australia's most versatile pianists and musicians. Helena finished her Master of Music Performance at the University of Melbourne (VCA) in 2005 and became an in-demand chamber musician, accompanist, repetiteur and soloist. She has performed throughout Australia and internationally and was a founding member of the award-winning Abraxas Piano Trio in 1997.

Helena has recorded and premiered new works for solo piano by Gordon Kerry, including *Gabriel's Album* (2022) and *Barcarolle* (2023). Helena was the founding Artistic Director of the Albury Chamber Music Festival (2016–2019) and is currently the artistic director and CEO of Murray River Fine Music. She recently composed a soundtrack for an original play, *HER* by actor/playwright Kerryn Beatty, which was launched at the Hothouse Theatre in March 2023.