

Murray River  
Fine Music  
proudly presents

# Timothy Young, *piano*

*Mastery in Motion*

## From the Artistic Director

Welcome to Murray River Fine Music's mid-winter event for 2025.

We're thrilled to be in the thick of the Geoffrey McFerran Young Victorian Piano Competition – Regional, partnering again with the Victorian Music Teachers' Association.

We are doubly thrilled that our adjudicator for the competition, Timothy Young, has agreed to present this recital of some of the greatest works of piano repertoire. Timothy is one of this country's most brilliant musicians and teachers, so it's a great honour.

And finally we'd like to thank Charles Sturt University and the Ruth Whyte Bequest who have loaned us this piano, a Shigeru Kawai purchased to fulfil Ruth Whyte's stated dream of advancing music in the Albury Wodonga region. And big thanks to Olwen Steel for generously helping out with costs of tuning and moving.

Thank you for joining us for this fantastic occasion.

**Helena Kernaghan**  
Artistic Director and CEO  
Murray River Fine Music

## Program



### INTRODUCTION & WELCOME –

Helena Kernaghan  
Artistic Director,  
Murray River Fine Music

### FRÉDÉRIC CHOPIN (1810–1849)

Nocturne in C minor, Op.48 No.1 (1841)  
Piano Sonata No. 2 in B flat minor,  
Op.35 'Funeral March' (1839)  
*Grave – Doppio movimento*  
*Scherzo – Più lento*  
*Marche funèbre*  
*Finale: presto*

### MAURICE RAVEL (1875–1937)

*Gaspard de la Nuit* (1908)  
Ondine  
Le Gibet  
Scarbo

### SERGEI RACHMANINOV (1873–1943)

Prelude in G sharp minor,  
Op.32 No.12 (1910)  
Étude-tableau in C minor,  
Op.39 No.1 (1916–17)

### GEORGE GERSHWIN (1898–1937)

Prelude No.1 from  
Three Preludes (1926)

2025 Concert Series

7 PM  
SATURDAY  
16 AUGUST 2025  
THE CUBE,  
WODONGA



murray river  
fine music

## The Composers



# 2025 Concert Series

Murray River Fine Music

### Timothy Young – piano



Timothy Young is one of Australia's most prominent and versatile pianists, performing as a chamber musician, recitalist and concerto soloist.

Frequently praised by critics for both his sensitive musicianship and ability to draw a veritable orchestral palette of sound from the piano, for 21 years he has been a Resident Artist at the Australian National Academy of Music and is the Head of Piano, training Australia's most talented young musicians.

His partnership with leading Australian and international musicians and ensembles has included recent recitals in the Boulez Saal season in Berlin with soprano Siobhan Stagg, touring Australia for Musica Viva and Castiglione Arts and Culture with violinist Ray Chen and New Zealand with Ensemble Liaison for Chamber Music NZ. He has been a guest with the Australian String Quartet for their festivals in Dunkeld and Margaret River, the Australia Ensemble, the Tin Alley String Quartet, the Australian Brass Quintet and many others.

A founding member of Ensemble Liaison, he has presented a regular concert series in Melbourne for 17 years, a collaboration that has seen Timothy compose for the core trio and make countless arrangements for the ensemble's wide variety of performers.

Recent highlights include Messiaen's *Turangalila-Symphonie* at Hamer Hall with the Australian World Orchestra and conductor Simone Young, the Ravel Concerto with the Melbourne Symphony Orchestra under Benjamin Northey at the Sidney Myer Music Bowl, play/directing a Mozart Concerto from the keyboard for the Mostly Mozart Series at the Melbourne Recital Centre with the ANAM Orchestra

Timothy studied at the University of Melbourne with Ronald Farren-Price and Mack Jost and at the Nicolò Paganini Conservatorium in Genova, Italy under the direction of Lidia Baldecchi- Arcuri and Massimiliano Damerini.

While studying in Italy Timothy won several first prizes in international competitions and a personal highlight was a special performance playing works by Luciano Berio for the composer at his 70th birthday celebrations.

Tim frequently appears at festivals including the Queensland Biennial Festival of Music, the Melbourne International Arts Festival, Port Fairy Festival, Bangalow Music Festival, the Utzon Room music series at the Sydney Opera House, Canberra International Music Festival, the Perth Festival, Woodend Festival, Adelaide Festival, the Novi Sad Music Summer Festival in Serbia, the Kotor Arts International Festival in Montenegro, MIMIR Festival Texas, and the Capraia Festival of Music in Italy.

Timothy also champions Australian composers, with releases for ABC Classic of Australian chamber works written for Ensemble Liaison and the complete works of Stuart Greenbaum for clarinet and piano with David Griffiths. For the Tall Poppies label he has recorded Australian piano and cello works with cellist, David Pereira. For Heritage Records UK with Penelope Thwaites he features in the complete two piano music of Percy Grainger. For the MOVE record label he has recorded Michael Kieran-Harvey's *Symphony without orchestra* and for the Melba label in Australia he has recorded solo works by Australian composer George Frederick Boyle, along with numerous collaborations with violist Roger Benedict, and the complete works of Stravinsky for piano and violin with violinist Ray Chen. Other recital disks include performances with soprano Cheryl Barker and virtuoso violin and piano works with Christian L for the distinguished Decca label.

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Murray River Fine Music acknowledges the traditional owners of the land on which we meet and pays its respects to their Elders past, present and future.