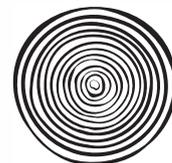


7 pm – Saturday 19 November 2022
Jazz Basement, 48-52 Lincoln Causeway Wodonga



orpheus trio



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orpheus trio



Helena Kernaghan - piano
Kaori Sparks - violin
Sam Goble - cello

Celebrating its tenth anniversary, the Orpheus Trio was formed in early 2012, and the players enjoy the challenge of being an interstate, rural-dwelling ensemble with members calling Albury and Castlemaine home.

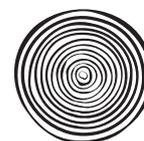
All members of the Orpheus Piano Trio are established performers in their own right, and have gained experience performing and studying internationally throughout Europe, Asia and Australia. Sam and Helena have been collaborating in duo and trio combinations since meeting at the Victorian College of the Arts in 1997. Kaori and Helena first collaborated in 2011 for the Help Japan fundraiser concert series in their current hometown of Albury.

Orpheus has established itself as one of Australia's leading regional chamber ensembles, and was ensemble-in-residence for the 2016-2019 Albury Chamber Music Festivals. The Trio have collaborated with a diverse range of musicians including soprano Merlyn Quaife, clarinettist David Griffiths, and theremin virtuoso Thorwald Jørgensen.

Since its inception, the Trio's members have performed regularly in their hometowns, as well as Bendigo, Wagga Wagga, Wangaratta, Melbourne, Deniliquin, Tumbarumba and Romsey, and have acquired a dedicated following of music lovers who appreciate the trio's focus on regional settings and performing in towns often overlooked on the national touring circuit.

The trio have two recordings, one live performance recorded in Wangaratta in 2013 (featuring works by Beethoven, Brahms and Debussy), the other a studio recording from 2018 (Dvořák and Shostakovich).

orpheuspianotrio.bigcartel.com
murrayriverfinemusic.com.au



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PROUDLY PRESENTS

Program

Bianca Blackberry, 2022 MRFM Scholarship winner, presents works by Khachaturian and Rachmaninoff.

ORPHEUS PIANO TRIO.

Enrique Fernández Arbós (1863–1939)

from *Three Pieces in the Spanish Style* Op.1

II. Habanera

III. Seguidillas gitanas (Gypsy songs)

Gordon Kerry (born 1961)

Piano Trio No.3

INTERVAL

Antonín Dvořák (1841–1904)

Piano Trio No. 4 in E minor, Op. 90, B 166 *Dumky*

Lento maestoso

(Allegro quasi doppio movimento) –

Poco Adagio

(Vivace non troppo/Vivace) –

Andante

(Vivace non troppo/Allegretto) –

Andante moderato

(Allegretto scherzando/Quasi Tempo di Marcia) –

Allegro –

Lento maestoso

For detailed program notes and artist biographies, use this QR Code:



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